

# Legacy

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## Bill and Maria Weber help fund a legacy of care at Community Hospital

Their move from the Monterey Peninsula to Maui nearly 10 years ago had nothing to do with healthcare, but it's the whole reason they're moving back.

Maria and Wilhelm (Bill) Weber cherished their 20 years on the Peninsula, which included his tenure as dean of the Graduate School of Translation and Interpretation at the Monterey Institute of International Studies, and her diverse involvement in the Community Hospital Auxiliary. And a daughter. And a grandson. All of which they knew they would miss when they left in 1998.

The truth of the matter is the Webers went in search of warmth. They found it in a beautiful home overlooking Ka'anapali, along with ambient air and inspiring views and fine dining and diverse art and really good friends.

They also found exorbitant prices for gas, food, and housing — and a dearth of quality healthcare facilities. That might be fine if you're only there for a 10-day vacation and expecting nothing more than getting overdone in the sun.

But Maria is diabetic and also has had several surgeries related to arthritis, including three hip surgeries, all of them at Community Hospital.

"The excellent care I received at Community Hospital during my most recent hip surgery precipitated what we'd been thinking about, that we're going to move back to the Peninsula very soon," says Maria.



Maria and Bill Weber look forward to their move back to the Peninsula.

The couple's experiences with the hospital also precipitated a generous gift. They have chosen to express their appreciation by establishing a \$1.5 million charitable remainder unitrust benefiting the hospital. Half of the trust was established in support of the Maria and Wilhelm Weber Sponsored Care Endowment Fund, and half in support of the Critical Care Endowment Fund.

Their experiences in Hawaii brought their experiences on the Peninsula into sharp relief.

"Maui is a little island in the middle of the Pacific Ocean, an outer island," Maria says, "where it is very difficult to get doctors, nurses, pharmacists — any kind of good medical personnel.

"There is only one state hospital on the island. I have been very involved in trying to get a private group and hospital together on Maui, and have been in Honolulu, testifying at the legislature. I firmly believe competition is good, especially in the medical field. It keeps people on their toes, always trying to do things better, as Community Hospital has done."

The Webers had not gone in search of healthcare comparisons. But they found themselves making them, realizing, as time went by, that they would need to ensconce themselves in a healthcare community equipped to take care of them. Their perspective was formed by a world of experience.

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Community Hospital Foundation is the nonprofit, tax-exempt parent company of Community Hospital and related entities, and the recipient of all charitable gifts on behalf of the hospital. The foundation and the hospital are governed by the same Board of Trustees, composed of local leaders and community members committed to the importance of philanthropy in fulfilling the mission of the hospital.



**FROM COMMUNITY  
HOSPITAL FOUNDATION'S  
CHIEF DEVELOPMENT  
OFFICER —  
ALBERT J. ALVAREZ**

I feel as though I am a very fortunate person. I have the opportunity to live and work on the Monterey Peninsula, a region renowned as much for its unparalleled beauty as for its accommodating climate and environment. But its greatest asset is its people: Frankly, the Monterey Peninsula is populated with individuals who are among the very best on this planet.

I was reminded of this fact earlier in the week as I participated in a management retreat for hospital leaders. As I looked around the room, I saw men and women — my friends and colleagues — who have dedicated their extraordinary skill and talent to providing healthcare services to all residents of the Peninsula. These individuals have helped make Community Hospital of the Monterey Peninsula a place that truly lives up to its motto of providing innovative healthcare with a human touch and they do it in excellent fashion.

I am also privileged to work with a group of highly talented individuals in the Development Office. Not a day goes by that I do not receive a call or a note from someone in the community who appreciates the attention and kindness given them by a member of the development staff. I am grateful for the opportunity to work side by side with these skilled professionals and I look forward to each day at the office with them.

Indeed, I am fortunate and so I thank you for your continuing support and friendship throughout the year with sincere gratitude. With your help, I know that Community Hospital will continue to provide the very best care possible to all who need it, regardless of their financial circumstance. May yours be a peaceful and healthy holiday season.

Albert J. Alvarez, Chief Development Officer,  
Community Hospital Foundation

## What If...

### Creating an alchemy of guidance and generosity in the face of disaster

What happens when the pain is not physical? What happens when hope begins to lose its grasp, and the search becomes one for solace? What happens when disaster strikes and we need a hand, not to help but just to hold? We send in the chaplains to provide the kind of skilled spiritual care that transcends triage.

Community Hospital chaplain Chris Williams has long seen the wisdom in preparing chaplains to be part of a disaster response in the healthcare setting. Hospital Auxiliary member Marion Robotti has long sought a way to foster “something more concrete in the way of chaplaincy.”

The alchemy of Chris’ vision and Marion’s financial sponsorship resulted in “Chaplains on the Scene” and “Shelters in the Storm,” two seminars designed to develop a plan and prepare local chaplains serving healthcare facilities and clergy and their parishioners to collaborate in service to the community in the event of a disaster.

“Chaplains are not ordinarily given disaster-preparedness training,” says Chris. “We’re not among the emergency response disciplines. People think it’s a no-brainer to show up and be compassionate.”

“Chaplains on the Scene,” a one-day workshop presented by Community Hospital last fall, hosted not only staff and volunteer chaplains from the hospital, but also those who serve Salinas Valley Memorial Healthcare System, Natividad Medical Center, and the local military operations. The goal of the day was to strengthen the skills and involvement of chaplains as active members of disaster teams in our community.

“We got tremendous feedback from everybody who attended that they felt much more at home with what it would be like to show up and be supportive to both the healthcare staff and the victims of disaster,” Chris says. “We created all the documentation necessary to add

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*Bill and Maria Weber . . . from page 1*

Bill, who was raised in Germany, Austria, and Switzerland, had been an equestrian trainer before going into translation and interpretation. With German, French, English, Dutch, Spanish, and Italian at his avail, he departed the Monterey Institute after 14 years to establish Language Services International, Inc., a company that continues to provide interpreters for events worldwide, including the Olympic Games.

Maria, whose Italian father was in the diplomatic services, was raised in Italy, Venezuela, and Switzerland. She speaks English, French, Italian, Spanish, and “a smattering of German,” and she trained as a surgical and intensive care nurse in Europe before moving to California.

“Ever since I could remember,” she says, “I have always been fascinated by medicine. I always wanted to be a nurse; medicine is my great love. I have a degree in biology, which I got in London, and I earned my RN degree in Paris. Although the result is the same in Europe and in the United States, the path is totally

different. So, because of licensure differences, I can work as a nurse anywhere in the world except the United States, Great Britain, and Guam.”

Bill and Maria met in Geneva, where he had completed his graduate education, and she pursued her nursing career.

“Even when we moved to the Peninsula,” she says, “I looked for ways to get involved with a hospital because I feel totally at home there; it is a very safe place for me. So, I joined the Auxiliary and, over the next 12 years, I held almost every imaginable position.

“When I was volunteering at Community Hospital, I cannot tell you how impressed and proud I was, not only with the way the hospital is run but by the level of personal care provided by the doctors, nurses, lab technicians — everyone. Moving to Maui only made it more evident. We are very lucky to have the kind of healthcare we have on the Monterey Peninsula.”

## Community Hospital Foundation

1000 MUNRAS AVENUE, MONTEREY, CALIFORNIA 93940

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# How Can I Ever Thank You?

## Patients of Dr. Thomas Kehl show gratitude in generous ways

**T**hreatened by a blood clot in the lower aorta and paralyzed from the waist down, Melvin Young's life hung in the balance as he lay in a French hospital for 25 days following a major heart attack.

After life-saving surgery, Melvin returned to the states from his ill-fated vacation, sold his hugely successful Cadillac dealership, and adopted the philosophy of "walk

He continues to be a wonderful doctor, who really stays on top of the problem and takes good care of us. Plus, I understand he's a great golfer."

Jennifer Macleod also thinks Dr. Kehl is "super," and he isn't even her doctor.

"Dr. Kehl is my husband's cardiologist," she says. "I find him to be very direct, very helpful, and

“... the real excitement to me about medicine is the patients I meet, and the relationships I develop with them.”

for life and eat to live" in exchange for a 10-year-survival prognosis. That was 19 years ago and Melvin credits cardiologist Thomas Kehl for helping him meet and beat the decade mark. He also commends the physician for care of Verda Rae Young, his wife of nearly 57 years.

"Dr. Kehl has maintained our health for some 19 years," Melvin says. "When my wife had a fibrillation problem, he checked her right into the hospital, adjusted her medication, and saved her life. In my own experience, he is one of the most outstanding doctors I know. He gives his patients time, explains things thoroughly, reviews all vital signs, and offers his patients information to take back to other doctors."

Their appreciation for Dr. Kehl's care and the service they have received at Community Hospital has inspired the Youngs to give generously to the hospital in support of the Breast Care Center, Sponsored Care, the Cardiopulmonary Fund, and Community Health Education. Most recently, the couple made a planned bequest of \$1 million in honor of Dr. Kehl.

"Dr. Kehl," says Melvin, "is a leader, who makes his patients understand there is only so much he can do, and the rest is our responsibility. We're very close to him. He's an outstanding individual, and everyone under his care agrees.

completely focused on his patient. My husband, Rod, is 81. I accompany him to see Dr. Kehl, with my list in hand to go over all the recent happenings. I do all the talking, but he speaks directly to my husband. He doesn't ask me how he's doing; he asks Rod."

Jennifer appreciates the partnership she has forged with Dr. Kehl on behalf of her husband's health. She discusses options and treatments with him, and trusts him to give her a holistic perspective on any issue.

"Once," says Jennifer, "when Dr. Kehl thought we shouldn't do something, he said, 'When you were 10 years old, did you pick a fight in the school yard?' After we said no, he said, 'Well I think if you had this procedure, it would be like picking a fight. And I don't think you want to do that.' Now, we check in regularly to make sure we're not picking a fight."

In appreciation of Dr. Kehl's concerted care, the Macleods have given generously to Community Hospital for the past seven years.

"We also make that same donation in honor of Dr. (Anthony) Shaheen, Sandy Larson (librarian), Dr. (John) Hausdorff, and Dr. (Walter) Holz," says Jennifer. "We are so grateful there is a Community Hospital and for all the people there who help us maintain our health."



Thomas Kehl, MD, values relationships with his patients.

It wasn't until after he was in his chief residency that Dr. Kehl narrowed his focus to cardiovascular disease and critical care medicine. A graduate of Georgetown University with a bachelor's degree in biochemistry, he commenced from the University of Southern California School of Medicine and has remained in California 30 years.

"I like the medicine involved in cardiology," he says. "At the time of my education, cardiology really didn't have all the technology it has now, and critical care medicine was not yet a specialty. It is the combination of working with the really sick patients I enjoy taking care of, the science of this medicine, and the constantly developing technology that inspires me.

"But the real excitement to me about medicine is the patients I meet, and the relationships I develop with them. I get to meet people from all walks of life, and I get to know them very well. This is tremendous science, a field that continues to evolve, and the learning never stops. It is a very rewarding profession."

When not practicing medicine, the avid golfer gets on the links twice a week and also finds time to play duplicate bridge. His only son, Devin, is a second-year medical student at the University of California, San Francisco.

"My son's interest in medicine is not necessarily something I encouraged," says Dr. Kehl, "but I support him. I try to let him make his own decisions. He may go into cardiology, and he may not. Either way, he's going to make a fine

# Community Hospital's Blood Center

## A doctor's reassurance leads to a history of giving



Portrait of David Borucki, MD, hangs in the Blood Center.

The sole purpose of David T. Borucki's 1971 arrival in Monterey was to establish the Blood Center at Community Hospital. He had done it before in Los Angeles and would do it again in Aruba. But at that moment, his focus was on the Monterey Peninsula, and Dr. Borucki, certified hematologist and pathologist, knew exactly what it would take.

"Dave was a superstar, a high-achiever who was passionate about this," says Nancy Borucki of her late husband, who died in 1996. "He had a slight disability to his right arm that kept him out of surgery. But my husband was a very intellectual man and a consummate physician."

Gene Dowlen remembers Dr. Borucki as the person who helped reassure him that the Blood Center could take care of his family. Gene has been giving blood to the center for 31 years, but his real relationship with it began because of a health issue involving his wife Lane when she was pregnant with their daughter, Evans.

"We had the Rh-factor problem," he says. If an Rh-negative woman is pregnant with an Rh-positive fetus, her body may produce antibodies against the fetus's Rh-positive red blood cells.

"After the birth of our first child, Matthew, my wife was not able to have the necessary shot to mitigate that," Gene says. "Our local doctor referred us to an expert in the field at University of San Francisco Medical Center, who explained all that could go wrong with this second pregnancy. He said, 'When she's born, they may have to do a blood exchange.'"

Unfamiliar with the Community Hospital Blood Center, the university specialist, who was chief of obstetrics, came to the Peninsula, met with Dr. Borucki, and toured the center.

"It was 1980," says Gene, "a very early time in the awareness and understanding of AIDS. But he came away with such a great impression; he said we'd have no problem at Community Hospital. In fact, he gave the center his highest rating; he said it was top notch.

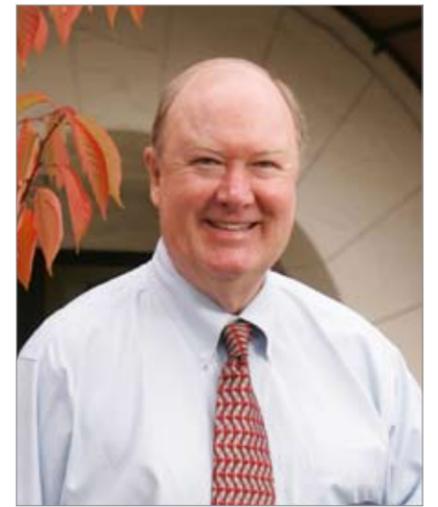
"Sure enough, they did have to do a complete blood exchange. It was nice knowing we were in such a great place that Evans would be OK. That's what saved her life. I knew then I was always going to be a blood donor. You have to have blood available for people going through surgery. It's such an easy thing to do; it's painless. And afterward, they give you carrot cake. I've always enjoyed that little piece of cake."

Gene has earned his cake: In his three-plus decades of giving, he's donated more than 16 gallons of blood and will give more.

When he does, he'll soon find a reminder of Dr. Borucki, the man who cemented his faith in the center. A portrait of the center founder will soon be hanging there.

When Nancy Borucki commissioned local artist William Timmins to do an oil painting of her husband in 1979, it was a gift to herself and an honor to him. But she also felt that the portrait should eventually be shared.

"Dave posed for the portrait in his lab coat at his desk," she says. "It was something I wanted; he was a very handsome man. But maybe I was prescient at the time. I knew it would be important some day. For many years, it hung in our home. But I always knew it should be placed in the Blood Center, and I recently decided it was time."



Gene Dowlen, 31-year blood donor.

### What If . . . from page 2

chaplains to the books of how to proceed during a disaster. And it was exciting to do something that had not been done for the other chaplains in the community, who went back to their own facilities with ideas on how to support their communities."

"Shelters in the Storm" also was originally intended to train only chaplains, but they saw the value in adding local clergy who could prepare themselves and their parishioners to serve their own neighborhoods during a disaster.

"We invited 50 congregations to send the heads of their religious organizations and two leaders from their faith community to attend a three-hour workshop," Chris says. "We anticipated attendance by 20 congregations but had far more people want to come than we could accommodate."

The goal of the workshop was to provide attendees with two things to take back to their faith communities for immediate consideration, and to

inspire a group to convene an annual steering committee to help the faith communities remain involved.

"The two things to take away from the workshop included information about how qualifying facilities could become a Red Cross shelter," says Chris. "And the second deliverable gave a brief tutorial on how members of a congregation could organize themselves in the event of disaster."

When invited, at the end of the workshop, to select a steering committee, the group quickly organized themselves and began planning activities and interaction intended for far greater frequency than either Chris or Marion could have anticipated.

"I attended 'Shelters in the Storm,' " says Marion, "and I was greatly impressed. The evening was presented in such a professional way, and I was so interested in the topics discussed. At the end, when they said, 'Are there any questions?' hands went up all over. Often, in that type



Suzanne Graybill and Chris Williams, Community Hospital chaplains.

of meeting, people aren't curious enough to wonder. And when they asked if they should have another meeting, the response was overwhelming and instant.

"At first, this idea was sort of a shot in the dark, but the participants con-

firmed there really is a call for this kind of community collaboration. It's nice to enable things to go on after you have gone, but it's much nicer to be able to see the fruition of something you have supported while you're still able to enjoy it."

## Community Hospital Foundation Development Committee

The Development Committee of the Community Hospital Foundation is made up of a knowledgeable group of individuals, each with a long history of support for the mission of Community Hospital of

the Monterey Peninsula. The committee was reorganized in 2005 at the request of Al Alvarez, the new chief development officer, to advise him on matters regarding fund-development strategy.



**Ian Arnof**

The Harvard MBA and Vanderbilt University graduate entered the world of banking at First Tennessee National Bank of Memphis, before moving on as chief financial officer and chief executive officer of First Commerce Corporation of New Orleans. From 2001–2006 he served as chairman of the board of the Bank of McCrory. Currently a director of Bank of the Ozarks, his career has been punctuated by considerable civic involvement, including his present position as a trustee for Community Hospital.



**David J. Benjamin**

In 1999 the Harvard MBA and Yale graduate founded Triad Broadcasting Company, LLC out of Monterey, where he serves as president and chief executive officer. The veteran broadcast entrepreneur has served on various boards within the field as well as chairman of the Board of Trustees of Community Hospital of the Monterey Peninsula. The Kansas City, Missouri native lives in Carmel Valley with his wife Laurie and children Elizabeth and David.



**Roberta B. Bialek**

The Northwestern University graduate has lived on the Monterey Peninsula since 1963, where she raised her family while participating in numerous community and civic activities, including serving on the boards of the Community Foundation for Monterey County, the Carmel Bach Festival, the Monterey Symphony, and the Junior League of Monterey County. She currently serves on the boards of the Oregon Shakespeare Festival and the Monterey Bay Aquarium.



**Davis Factor, Jr., chairman**

The University of Southern California graduate has had a diverse career in international marketing, real estate, and various private business ventures. Currently on the board of Stevenson School in Pebble Beach and a founding member of the Sunset Center for the Arts, he has served as president of the Carmel Bach Festival board and remains a member of the building committee for the Sunset Theater Project. He and his wife Christine live in Carmel Valley.

## Westland House opens Rehabilitation Gym

Donors who made the Westland House rehabilitation gym a reality were honored at an opening celebration on September 11. Dolores (Dee) Hagey, Frank McDowell, and the Barnet Segal Charitable Trust made generous gifts to Community Hospital Foundation for the spacious and comfortable gym for patients recuperating at Westland House.

“All of us are especially proud of this new inpatient gym,” says Stella Bennett, RN, director of Westland House. “It provides us with an environment that is, finally, equal to the quality of our rehabilitation professionals and the caring and comprehensive service they provide. It will make a big difference for our patients.”



From left: Frank McDowell, Stella Bennett, RN, director of Community Hospital's Westland House, Steve Packer, MD, President/CEO, Community Hospital, and Dolores Hagey.

## Trajan Art Gallery Event

Community Hospital was the beneficiary of a reception held at the Trajan Gallery in Carmel on October 13, featuring the works of renowned Parisian artist, Thomas Pradzynski. The event was hosted by gallery co-owner Oliver Caldwell and gallery manager Cyd Gloer.



From left: Artist Thomas Pradzynski, Cyd Gloer, Trajan Gallery manager, and Steve Packer, MD, President/CEO, Community Hospital, alongside Pradzynski's painting, *Off of the Grand Canal*.

## Women's Forum for Health Luncheon



C. Noel Bairey Merz, MD

Women and heart disease was the focus of a talk by C. Noel Bairey Merz, MD, a leading specialist in cardiovascular disease, at the Women's Forum for Health 2007 luncheon. Dr. Merz, of Cedars-Sinai Medical Center in Los Angeles, highlighted the risk factors for heart disease in women, and ways they can lower those risks. The annual event is hosted by the Community Hospital Foundation. Co-chairs were Laurie Benjamin and Mae Johnson.

# We're All in This Together

## All Saints' students collaborate on painting for Community Hospital



From left: Hannah Grogin, Amanda Radner, Helena Guenther, and Emma Morgan with their mural.

**H**annah Grogin, Amanda Radner, Helena Guenther, and Emma Morgan used to be casual friends. Now, they're inseparable.

Working with Peter Hiller, their art teacher at All Saints' Episcopal Day School in Carmel, the fourth-grade girls outlined *Fun at Beach Island*, a framed painting that now hangs in Community Hospital's Main West wing alongside art by other area students. Knowing it might be donated to the hospital was exciting, but more important to the foursome was knowing they might create something that would please others, and knowing they would spend every spare moment working on it, together.

Hannah and Emma, both 10, and Amanda and Helena, both 9, began their project by designing a quadratych, or four-panel mural, whose parts would not work without each other.

**Emma:** We knew we could draw whatever we wanted, and we knew we wanted it all to be connected. If you look carefully at the picture, you can see that there are four different styles; everyone draws differently. But that's what makes it interesting.

**Hannah:** We sketched it out first and put a sun right in the center, split between Amanda's and Helena's pictures. Then, we filled in our own parts.

**Amanda:** I personally like to play in the sand at the beach, so I drew a girl on a beach chair and a boy with his shovel. I also drew an umbrella that wouldn't fit on my paper, so I asked Helena if I could finish it on her side.

**Helena:** I like drawing people, so I put a lot of people in mine.

**Emma:** I drew my dad sitting on a beach chair with his chest hair. It's like my family but not necessarily our family. The girl is a little bit taller than the boy, like I am because my brother and I are only two years apart. And I drew Gracie and Winnie,

the two dogs I had at the time. The baby stood for my little sister, with floaties on her arms.

**Helena:** We all had so much fun doing this together.

**Hannah:** Our hard work definitely paid off, and we learned a lot. Art is really fun to do, especially if you have someone to do it with.

**Amanda:** And especially if you have a really good reason to do it, like for someone else. We all blended our ideas, which turned it into what it is now; a really fabulous picture.

So if you want an evocative art piece, created by equal contribution, a sense of fair play, and unbridled joy, grab a group of spirited girls from All Saints' school, who will teach you that the gift lies not in the painting but in the process.

And no one tells their story better than they do. Except, perhaps, the painting, itself.

Hannah  
Grogin,  
Amanda  
Radner,  
Helena  
Guenther,  
and  
Emma  
Morgan  
used to  
be casual  
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